

Enhancing Student-Centred learning Using Children's Literature

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Educate Together

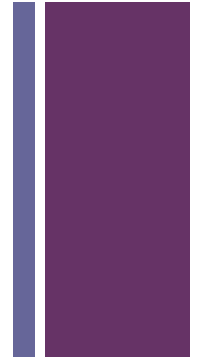
+ Warm-up

In pairs

- What is your favourite book/ TV programme/ film? Why? What is the style/genre, perspective, content?

In groups

- Greet the person to your right by saying hello in a language other than English.
- How far around the table can you go without repeating the language?
- How many languages can people at your table speak?
- What are the most common?



#tymod

THANKS
10-JAN-19

FRENCH

BONJOUR
AU REVOIR
SIK VOUS PLAIS
MERCI

ENGLISH

HELLO
GOODBYE
PLEASE
THANK YOU

CHINESE

NIN HAO
ZAIJIAN
QING
XIE XIE NIN

TAGALOG

Mabuhay
PAGMAN
PARANG awa
SALAMAT

Irish

Dia Duit
SLÁN
LE DO THOIL
GO RAIBH MAITH AGAT

ITALIAN

Salve
ARRIVEDERCI
PER FAVORE
GRATIE

+ Reader Response Theory and Intertextuality





J.K. Rowling ✓

@jk_rowling



Follow

Canon: brown eyes, frizzy hair and very clever. White skin was never specified.

Rowling loves black Hermione 🤔💕

twitter.com/mauvedust/stat...

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+ Imagology



+ Imagology

It is the aim of imagology to describe the origin, process and function of national prejudices and stereotypes, to bring them to the surface, analyse them and make people rationally aware of them. (Beller and Leerssen)

Imagology asks:

- Are national stereotypes used in the creation of characters?
- How are they used?
- Why are they used?
- It also places texts within historical and social contexts

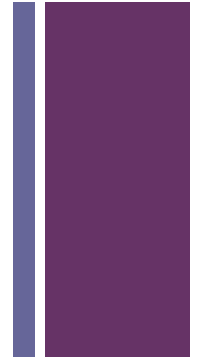
+ Over to you



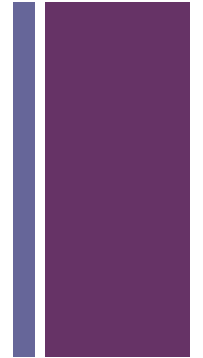
- Read the excerpt on your own
- What is your initial reaction? Do you like it? Why/ why not?
- What information do you get from this piece?
- Who do you think the speaker is? Why?
- Compare with the person beside you. Do you agree?
- If not, read the text again. Can you see where they are coming from?
- Have you changed your mind?

+ Be an Imagologist!

- What images of national character are presented, if any?
- Are any stereotypes presented? Are they maintained/changed?
- Who do you think the author is? (Male/ female, young/old, nationality?)
- Do you think the author is challenging any particular views or beliefs? Why?

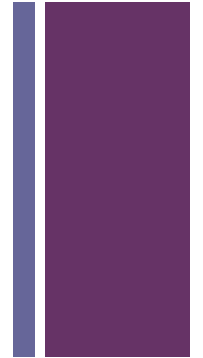


+ Approach



- Read text
- Compare with other students and teacher
- Re-read and critically reflect using imagological questions
- Discussion (student-teacher-student → student-student-teacher)

+ References



- Manfred Beller and Joep Leerssen, *Imagology: The Cultural Construction and Literary Representation of National Characters, A Critical Survey* (Amsterdam: Rodopi, 2007)
- Hans Robert Jauss, *Toward an Aesthetic of Reception* (Brighton: Harvester, 1982)
- Sarah Crossan, *The Weight of Water* (London: Bloomsbury, 2012)
- Emer O'Sullivan, "'S is for Spaniard': The representation of foreign nations in ABCs and picturebooks", *European Journal of English Studies*, 13 (2009), 333-349